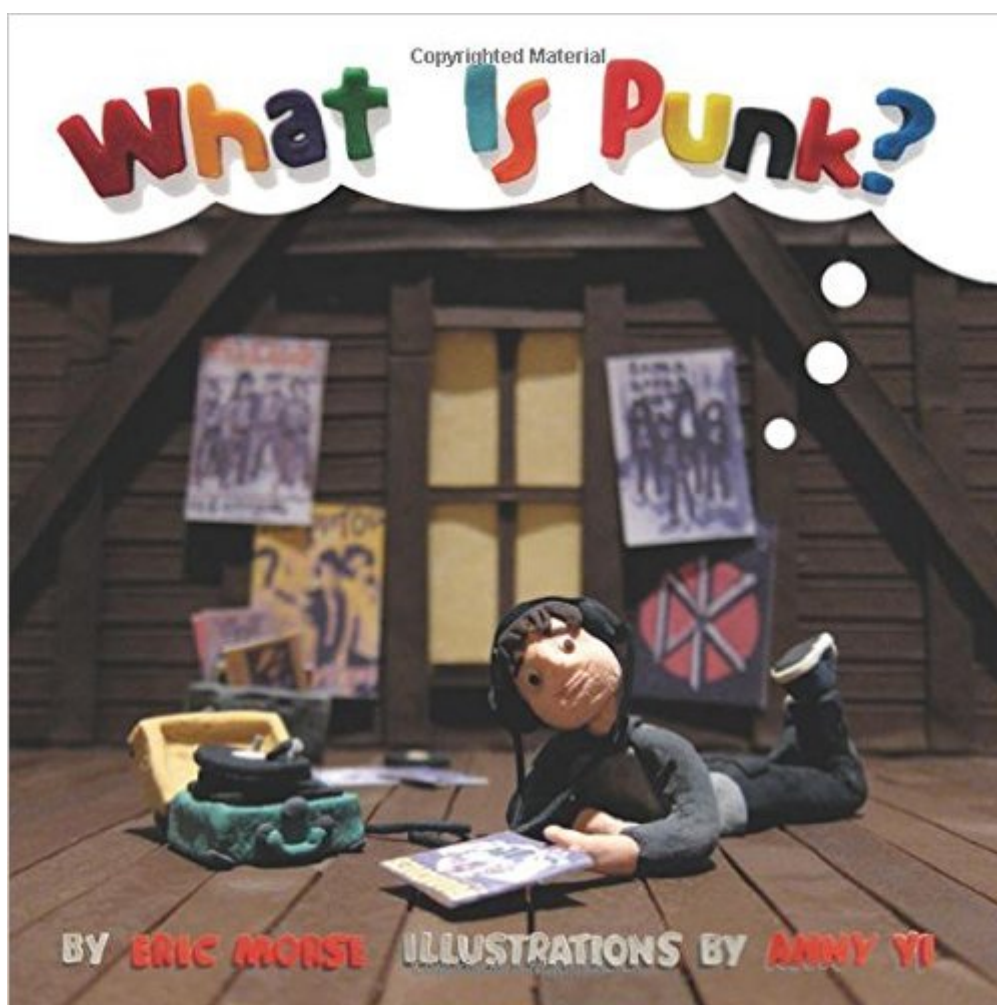


The book was found

What Is Punk?



Synopsis

One of The Globe and Mail's Best Books of 2015 "A punk primer for the youngest set....Yi's incredibly detailed clay figures are a kinetic and inspired art choice. Their crazy creativity matches the expressive spirit of punk....As [Morse] points out, the best way to learn about punk is just to listen....If invested adults love the topic, a shared reading experience can't be beat."--Kirkus Reviews "Clay artist Yi molds...fantastically detailed Plasticine figures to create scenes of the birth of punk. Using a benign craft-project material for the skinny bodies and ragged clothing of Joey Ramone, Sid Vicious, and their rowdy, fist-waving audiences is very much in the spirit of punk (Plasticine is especially good for mohawks), and readers will spend long stretches inspecting her painstakingly modeled guitars, amplifiers, and safety pins."--Publishers Weekly "Why It's Wild: A history of punk music for kids illustrated in Gumby-esque claymation (minus the –mation)."--School Library Journal, 100 Scope Notes's "Wildest Children's Books of 2015" "What is Punk? is fun, sophisticated and beautifully illustrated introduction to the music genre for kids--or adults."--New York Daily News "Reading What is Punk? to [my kids] made me feel as if I was passing on something truly significant. Morse and Yi have created a comprehensive and articulate...documentary about the roots of punk rock."--The Globe and Mail "An essential way to pass down to your son or daughter the lesson that pop culture can be political."--The Globe and Mail, 100 Best Books of 2015 "A cool book of punk history for kids by Eric Morse, with great clay illustrations by Anny Yi."--Slate, Mom and Dad Are Fighting podcast "Eric Morse's book What Is Punk? explains the envelope-pushing genre to the younger set, and perhaps some adults, as well."--St. Louis Public Radio "Think Wallace and Grommit with liberty spikes and anarchy patches...While [Anny Yi's] images of Johnny Rotten and Henry Rollins are cute, they're presented as live action dioramas that are adorable, accurate and engaging."--San Diego City Beat "While What Is Punk? is undeniably a children's book, it can serve as a history lesson for potential fans of any age....What Is Punk? exposes the reader to the rebellious sub-culture in a friendly, educative manner."--Alternative Press "A fun little book intended to serve as (rhyming) curriculum for little punks learning their Punk History 101....Sid, Glenn, and Milo meet Wallace and Gromit."--Razorcake "Pairing Yi's Wallace & Gromit-style clay pictorials with Morse's rhyming ride through the history of punk music across the globe, the children's book is ready to raise the next generation of riot grrrls....You're going to want to give What Is Punk? as a gift at every baby shower this year. Just don't be surprised if your niece ends up bleaching her hair blonde and tearing up her leather jacket at age 6."--Bustle "Written by Trampoline House founder Eric Morse in classically Suessical iambic, the book is lusciously illustrated with photographs of Play-Doh recreations of all

mommy's and daddy's favorite punk heroes: the Ramones, Iggy and the Stooges--and Debbie Harry, David Byrne, David Johansen, Tom Verlaine, and Lou Reed all standing in front of CBGBs."--Bedford & Bowery

What Is Punk? is a must-read pop-culture primer for children--an introduction to the punk revolution, recreated in vivid 3-D clay illustrations and told through rhyming couplets. From London's Clash and Sex Pistols to the Ramones' NYC protopunk, from Iggy Pop to the Misfits, this volume depicts some of our culture's seminal moments and iconic characters. A delightful read for kids and parents alike, illustrated in a truly unique visual style, What Is Punk? lays the groundwork for the next generation of little punks.

Book Information

Hardcover: 32 pages

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Product Dimensions: 8.3 x 0.4 x 8.3 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (43 customer reviews)

Best Sellers Rank: #113,531 in Books (See Top 100 in Books) #5 in [Books > Children's Books > Arts, Music & Photography > Music > Rock](#) #11 in [Books > Children's Books > Arts, Music & Photography > Music > History](#) #35 in [Books > Arts & Photography > Music > Musical Genres > Punk](#)

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

I wanted to like this book about Punk Then looked at the cover and fell into a funk But after a page or two, (or say three) The truth of the movement came flooding back to me: The hippie was patient, the beatnik was hip, But the punk was just fed up with The Man's **** As we age don't forget the message, the speed, The moral, the energy, and truth people need. I missed seeing Ian on the page about D.C. But the book is stripped down, just like it should be. Hardcore was not fancy, and not super musical; it was like Morse & Yi's book: a direct, hardcore Seussical!

The world is changing. Kids are smarter, hipper, quicker, freer, tuned in, plugged in, grounded,

airborne, imaginative, fanciful, and freer than ever. I must've read a hundred children's books a hundred times to my kids when they were growing up and today they're multi-taskers who play a variety of instruments, write and perform their own music, create computer programs and poetry and art, commune with nature, are tolerant, kind, outward focused and generous, and better equipped than I to cope with the present and the onrushing future. I showed them "What is Punk?" and they connected with it instantly. Art and poetry and music! In one bright and righteous little book! Its pages scream with hope and joy and peace for all mankind!

This is a delightful intro to the punk movement. It hits just the right note (pun intended) by explaining the movement without undue praise or criticism on a level that's perfect for the beginning reader. The claymation-style illustrations are wonderfully detailed and accurate. Punk-loving parents will be able to springboard off the narrative with lots of personal anecdotes and backstory.

I absolutely love this book! The illustrations are amazing, and the story is so cute. What a fun way to teach little ones about music. I don't even have children. I bought this book for my 30 year old punk self because it just looked so great. So it's pretty rad, even for adults. I will cherish it, and keep it safe in case I have children, or I will teach my nieces and nephews, just like my cool uncle taught me all about The Sex Pistols and Siouxsie Sioux. I don't even have to wait for them to be preteens!

Bought 3 of these. One for each of my sons and one for my husband. They are all into punk rock. They got a kick out of these books. Someday my boys can read it to their kids and my husband can read it to his grandchildren!

This book is so much fun. While there is some mild language which can be expected (mentions of Sex Pistols, Buzzcocks, The Slits and Circle Jerks, etc.) those seem to go over my 4 year olds head. It is in regular rotation and bedtime and loves singing along with the music now. Was so proud when "Gabba Gabba Hey" was using in regular conversation.

The pictures are great, but the writing is less than desirable. I really wanted to like it, but the author's sense of rhythm in poetry and horribly misguided. I probably will have to make minor edits to it before reading to my daughter. However, I still like it b/c it's a great introduction to punk, and the picture are great (and borderline funny), so I appreciate it for that.

Having grown up in the punk scene and a deep music lover, I ordered this book on instinct alone. It's as great as every review says. The claymation illustrations alone are worth the price of the book. It pretty much covers the greats and will only make Mom and Dad sound more credible when they see "that Joey Ramone guy" in a kids book. Can't wait to give this to our son for Hanukkah.

[Download to continue reading...](#)

Punk Rock Etiquette: The Ultimate How-to Guide for DIY, Punk, Indie, and Underground Bands
My Damage: The Story of a Punk Rock Survivor
Tranny: Confessions of Punk Rock's Most Infamous Anarchist Sellout
Under the Big Black Sun: A Personal History of L.A. Punk
Punk Rock Blitzkrieg: My Life as a Ramone
MDC: Memoir from a Damaged Civilization: Stories of Punk, Fear, and Redemption
Violence Girl: East L.A. Rage to Hollywood Stage, a Chicana Punk Story
The Humorless Ladies of Border Control: Touring the Punk Underground from Belgrade to Ulaanbaatar
The Spitboy Rule: Tales of a Xicana in a Female Punk Band
I Slept with Joey Ramone: A Punk Rock Family Memoir
Is Belief in God Good, Bad or Irrelevant?: A Professor and a Punk Rocker Discuss Science, Religion, Naturalism & Christianity
Let's Start a Riot: How A Young Drunk Punk became a Hollywood Dad
Punk Rock Dad: No Rules, Just Real Life
I Have Fun Everywhere I Go: Savage Tales of Pot, Porn, Punk Rock, Pro Wrestling, Talking Apes, Evil Bosses, Dirty Blues, American Heroes, and the Most Notorious Magazines in the World
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City Baby: Surviving in Leather, Bristles, Studs, Punk Rock, and G.B.H
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Crate Digger: An Obsession with Punk Records (Punx) Chris Stein / Negative: Me, Blondie, and the Advent of Punk
Punk: The Definitive Record of a Revolution

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